

Tyrone Crossman
PHOTOGRAPHY



www.tyronecrossman.com

PRICING

SWAROVSKY

300 Digital Photos

R15 000

PEARL

500 Digital Photos, Cinematic Video

R18 000

DIAMOND

700 Digital Photos, Cinematic Video, 25x35cm Hard Page Album (30 Pages)

R21 000

All options include up to 9 hours Coverage

OPTIONAL EXTRAS

Hindu Wedding Pre Wedding Functions

Mehndi

200 Digital Photos, Cinematic Video

R5 000

Bride's Hurdee

300 Digital Photos, Cinematic Video

R6 000

Groom's Thiluk & Hurdee

400 Digital Photos, Cinematic Video

R7 000

Engagement/Post Wedding Photo & Video Shoot

One and a Half Hours on Location

R3 500

WEDDING PHOTOGRAPHY AGREEMENT

Wedding Date: Approximate Time of Ceremony:

Wedding Venue: Type of Ceremony:

<u>BRIDE'S DETAILS:</u> First Name: Surname: ID Number: Contact Number: E-mail:	<u>GROOM'S DETAILS:</u> First Name: Surname: ID Number: Contact Number: E-mail:
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OPTION(S) SELECTED:

EXTRAS:

TOTAL FEE:

RESERVATION: The signed contract and non-refundable booking fee of **R4 000** is required to reserve the specified coverage and the balance payable seven days prior to the wedding.

Payment can be made into the following bank account:

**ABSA Bank – Account no: 4083839765 – Branch code: 632005 –A/c Holder: Mr. TN Crossman T/A Tyrone Crossman Photography
– Current Account - Reference: Your Name and Wedding Date**

PLEASE REMEMBER TO RESERVE TWO SEATS FOR MYSELF AND MY ASSISTANT

ENTIRE AGREEMENT: This agreement contains the entire understanding between Tyrone Crossman Photography and the CLIENT. It supersedes all prior and simultaneous agreements between the parties. The only way to add to or change this agreement is to do so in writing, signed by both parties. If the parties want to waive one provision of this agreement that does not mean any other provision is also waived. The party against whom a waiver is sought to be effective must have signed a waiver in writing.

PRE-EVENT CONSULTATION: The parties agree to a pre-event consultation at least two to three weeks before the wedding date in order to finalize the actual shooting times, locations, and CLIENT'S request list (in writing) for specific photographs. The bride and or groom agree to set aside at least one hour of time that ends ½ an hour before the commencement of the ceremony and a further 1 hour of afterwards (excluding travel time to the photo venue and group shots) for the creative photo shoot. If the bride or groom's late arrival prevents this time allocation for photography from occurring the photographer shall not be held liable for failure to take desired photographs.

COOPERATION: The parties agree to cheerful cooperation and communication for the best possible result within the definition of this assignment. Tyrone Crossman Photography recommends that the CLIENT designates an "event guide" to point out important individuals for informal or candid photographs to the photographer during the wedding that they wish to have photographed. The photographer will not be held accountable for not photographing desired people if there is no one to assist in identifying people or gathering people for photographs. Tyrone Crossman Photography is not responsible if key individuals fail to appear or cooperate during photography sessions or for missed images due to details not revealed to Tyrone Crossman Photography.

SHOOTING TIME / ADDITIONS: The photography schedule and selected methodology are designed to accomplish the goals and wishes of the CLIENT in a manner enjoyed by all parties. The CLIENT and Tyrone Crossman Photography agree that cheerful cooperation and punctuality are therefore essential to that purpose. Shooting commences at the scheduled start time.

HOUSE RULES: The photographer is limited by the guidelines of the ceremony official or reception site management. The CLIENT agrees to accept the technical results of their imposition on the photographer. Negotiation with the officials for moderation of guidelines is the CLIENT's responsibility; Tyrone Crossman Photography will offer technical recommendations only.

COPYRIGHTS: All images produced by Tyrone Crossman Photography are subject to South African copyright law – i.e. copyright subsists with the author (Tyrone Crossman Photography). Tyrone Crossman Photography also reserves the right to use such images for personal promotional purposes in any form. Copyright is transferable to the CLIENT on specific negotiation per assignment.

LIMIT OF LIABILITY: In the unlikely event that the photographer is injured or becomes too ill to photograph the event, Tyrone Crossman Photography will make every effort to secure a replacement photographer. If the situation should occur and a suitable replacement is not found, responsibility and liability is limited to the return of all payments received for the event package. Tyrone Crossman Photography takes the utmost care with respect to exposure, transportation, and processing the photographs. However, in the unlikely event that the photographs have been lost, stolen, or destroyed for reasons within or beyond Tyrone Crossman Photography's control. Tyrone Crossman Photography liability is limited to the return of all payments received for the event package. The limit of liability for a partial loss of originals shall be a prorated amount of the exposures lost based on the percentage of total number of originals.

RESERVATION FEES: In the event of **cancellation**, the reservation fee paid is **non-refundable**, and will be used to cover admin expenses.

CANCELLATION: In the event that THE CLIENT cancels or postpones to a date that Tyrone Crossman Photography is unavailable, the contracted services for wedding photography outlined in this contract before the wedding ceremony takes place, the deductible reservation fee will be forfeited. Tyrone Crossman Photography agrees to refund all additional paid money (less expenditures for which receipts will be provided), to THE CLIENT. In addition hereto, and save for the cancellation being due to death or hospitalisation of THE CLIENT, the following charges will be due and payable in case of cancellation, it being the agreed loss suffered by Tyrone Crossman Photography due to such cancellation and having specific regard to:

- (a) The nature of the goods or services that were reserved or booked in terms of this contract,
- (b) The length of notice of cancellation provided by the consumer herein,
- (c) The reasonable potential for the TYRONE CROSSMAN PHOTOGRAPHY to find an alternative CLIENT and
- (d) The general practice of the relevant industry:
 - 90 days prior to the function: 50% of the outstanding amount.
 - 60 days prior to the function: 80% of the outstanding amount.
 - 30 days prior to the function: 100% of the outstanding amount.

COMPLETION SCHEDULE: Editing takes place the week after the wedding and selected images will appear on the Tyrone Crossman Photography website. Album compilation takes place at the discretion of the photographer and sent to print. Total turnaround time is approximately six to eight weeks.

PAYMENT SCHEDULE: The reservation fee is due in conjunction with the signing of this agreement. The remaining balance is payable seven days prior to the wedding date.

I have read and understood the terms above. I hereby agree to the terms of this agreement.

Signed _____ (Client)	Date _____	Location _____
Signed _____ (Photographer)	Date _____	Location _____